

A DICTIONARY of MUSICAL THEMES

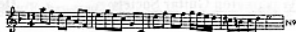
by
HAROLD BARLOW and SAM MORGENSTERN

(1948)

Here are all of the solo guitar
themes among the 10,000 entries.

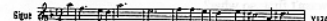
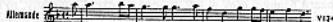
Tema y Variaciones, Guitar

MARVAEZ, Luis de (16th Century)



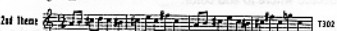
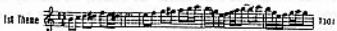
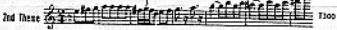
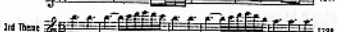
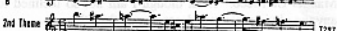
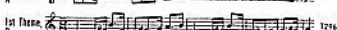
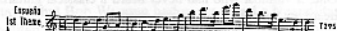
Petite Suite in D Minor, Guitar

VISÉE, Robert de (17th-18th Century)



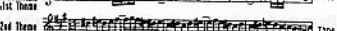
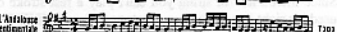
TURINA, Joaquín (1882-)

Danzas Fantásticas, Orch. or Pfl.



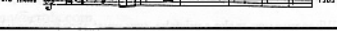
Fandangos, Guitar

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Femmes d'Espagne (Mujeres Españolas)

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THE FLOATING ANCILLARY ANTS - a representative system:

gtr 1
gliss.
15
gliss.
gtr 2
p
f
gtr 3
vib.
p
f